

ARCH

BRINGING ART AND LIFE TOGETHER

EXCLUSIVE!

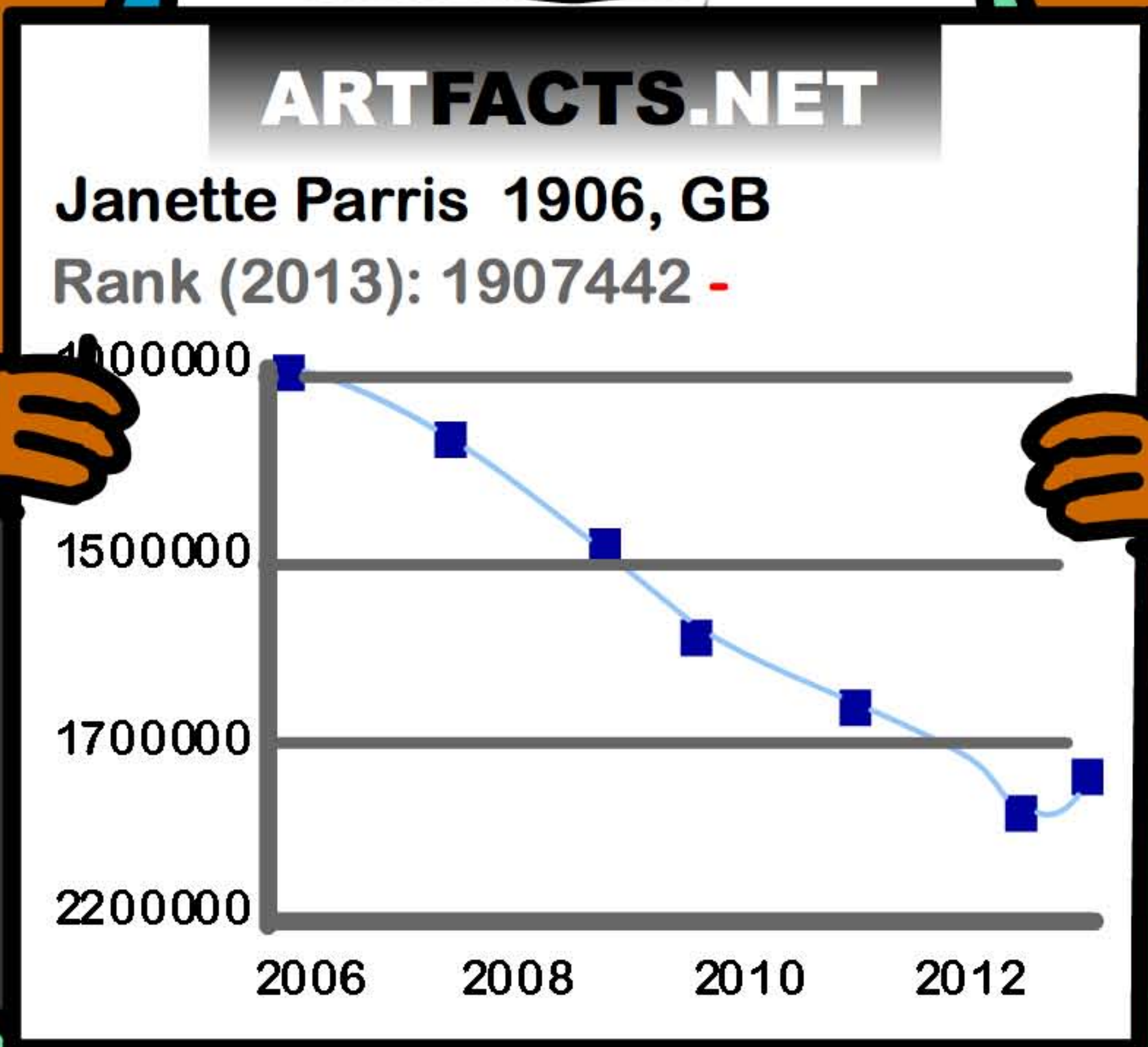
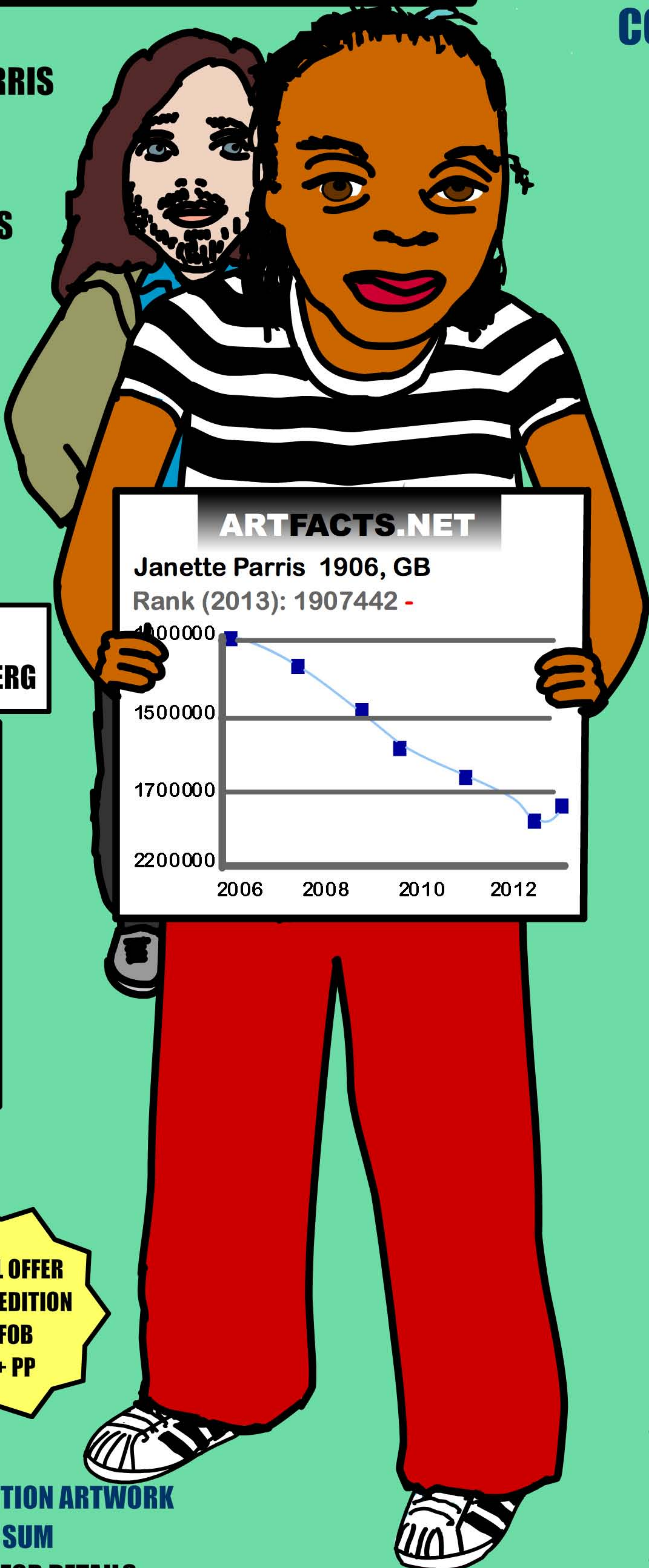
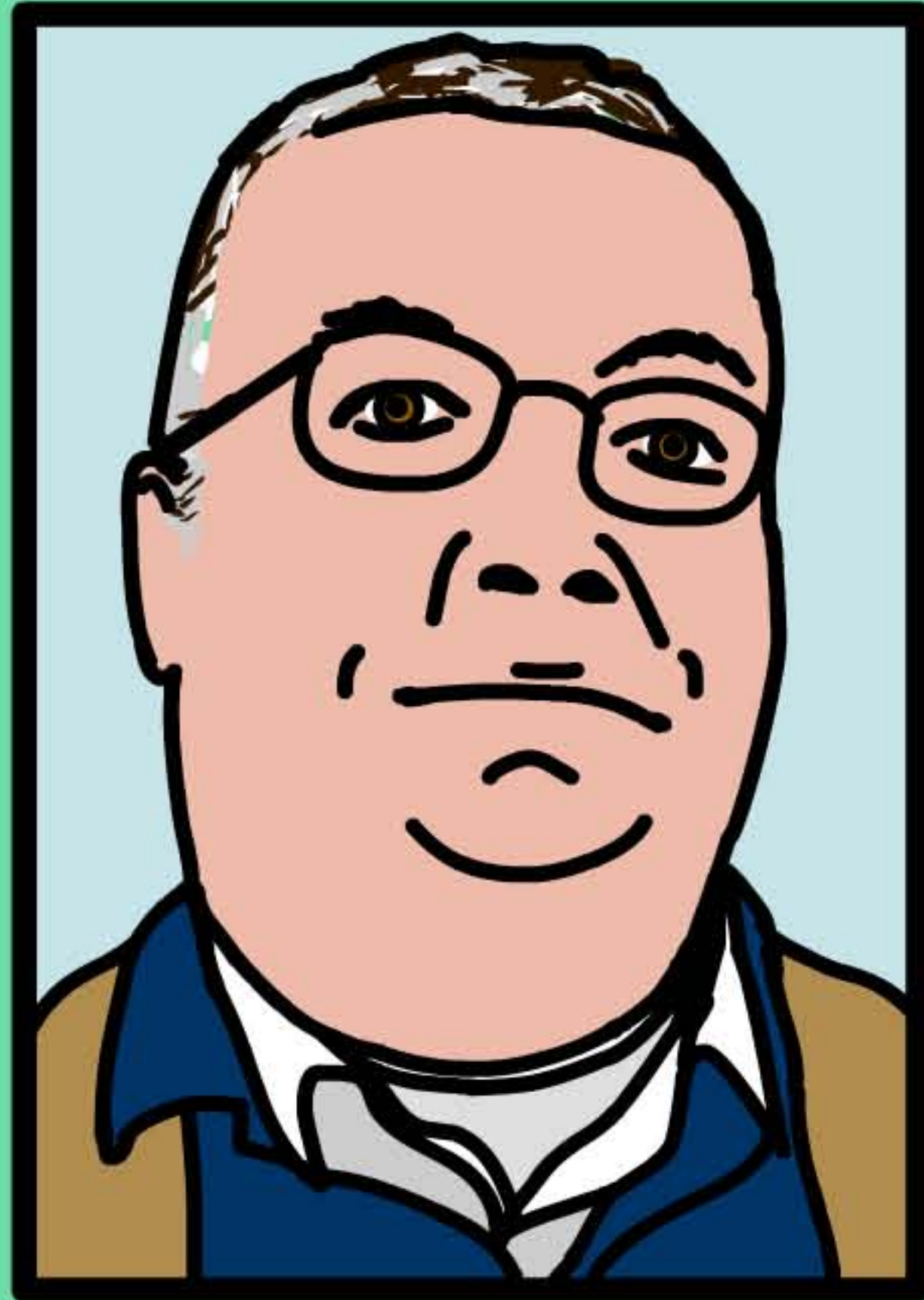
JUNE 2013 #4

THE ARCH TEAM

ARTISTS JANETTE PARRIS AND ASSISTANT ALEXANDER WILSON GIVING YOU THE ARTS EVERYDAY NEWS, NOW AND THEN

ARCH COMIC'S SPONSOR OF THE MONTH

ART HISTORIAN DR. THOMAS FRANGENBERG



FOUND OBJECT ART - RUBBISH? ARCH TAKES A LOOK AT THIS CONTROVERSIAL PRACTICE

MORE SUCCESSFUL THAN YOU HOW TO COPE AS YOU WATCH A FRIEND'S ART CAREER SOAR

'AT LEAST YOU MADE THE SHORTLIST' GOOD NEWS OR SUICIDE WATCH?

FIND OUT WHERE YOU FALL ON OUR ARTISTIC TEMPERAMENT SPECTRUM TEST

PUBLIC HUMILIATION OR GOOD CAUSE? DONATING WORK TO CHARITY ART AUCTIONS

AUSTERITY WATCH JSA OR PHD?

MORE FROM THESE SENSATIONAL STORIES INSIDE



A SMALL DONATION WOULD BE GREATLY APPRECIATED AS WE ARE NOW DOWN TO OUR LAST CAN OF ASDA SMART PRICE LUNCHEON MEAT



SPECIAL OFFER LIMITED EDITION KEY FOB £10 + PP

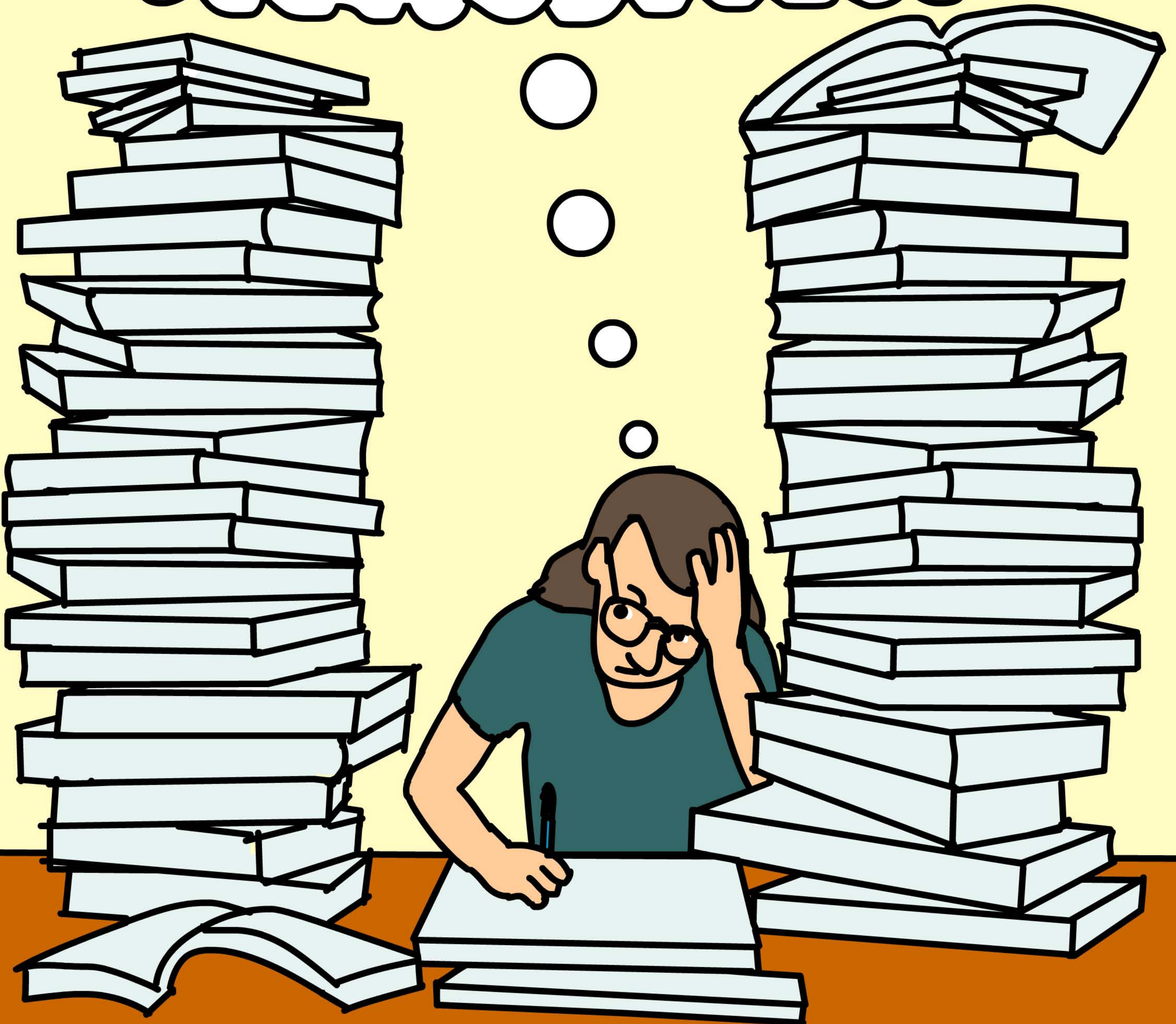
PLUS: SIGNED LIMITED EDITION ARTWORK AVAILABLE FOR A MODEST SUM SEE OUR PRODUCTS PAGE FOR DETAILS

DISCLAIMER: ANY RESEMBLANCE TO PERSONS LIVING OR DEAD IS PURELY DELIBERATE



JSA OR PHD?

I've just spent the best part of six years locked away with no social life for a fifty quid a week stipend.



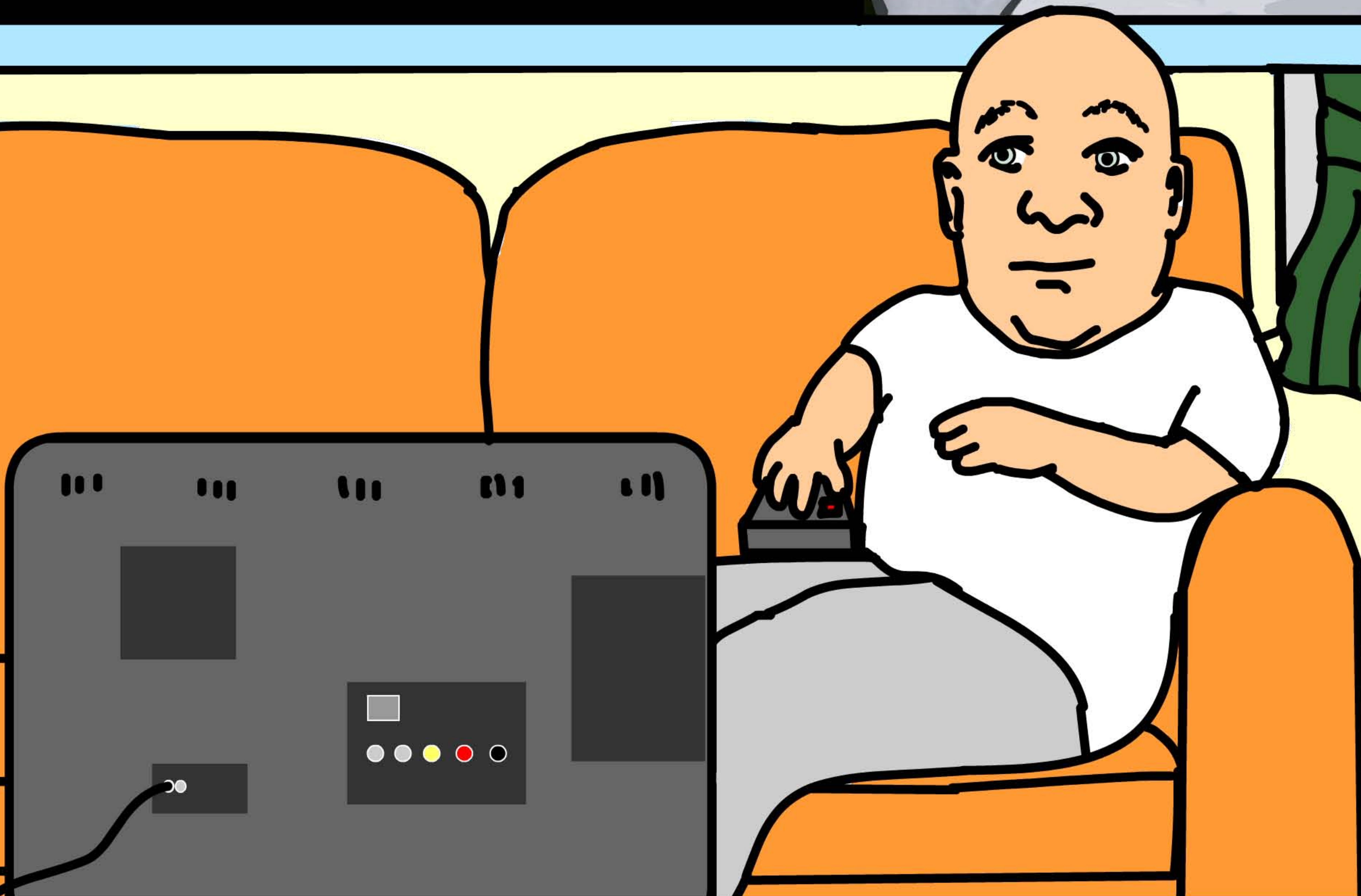
REVEALED

Some artists too lazy to go see major exhibitions

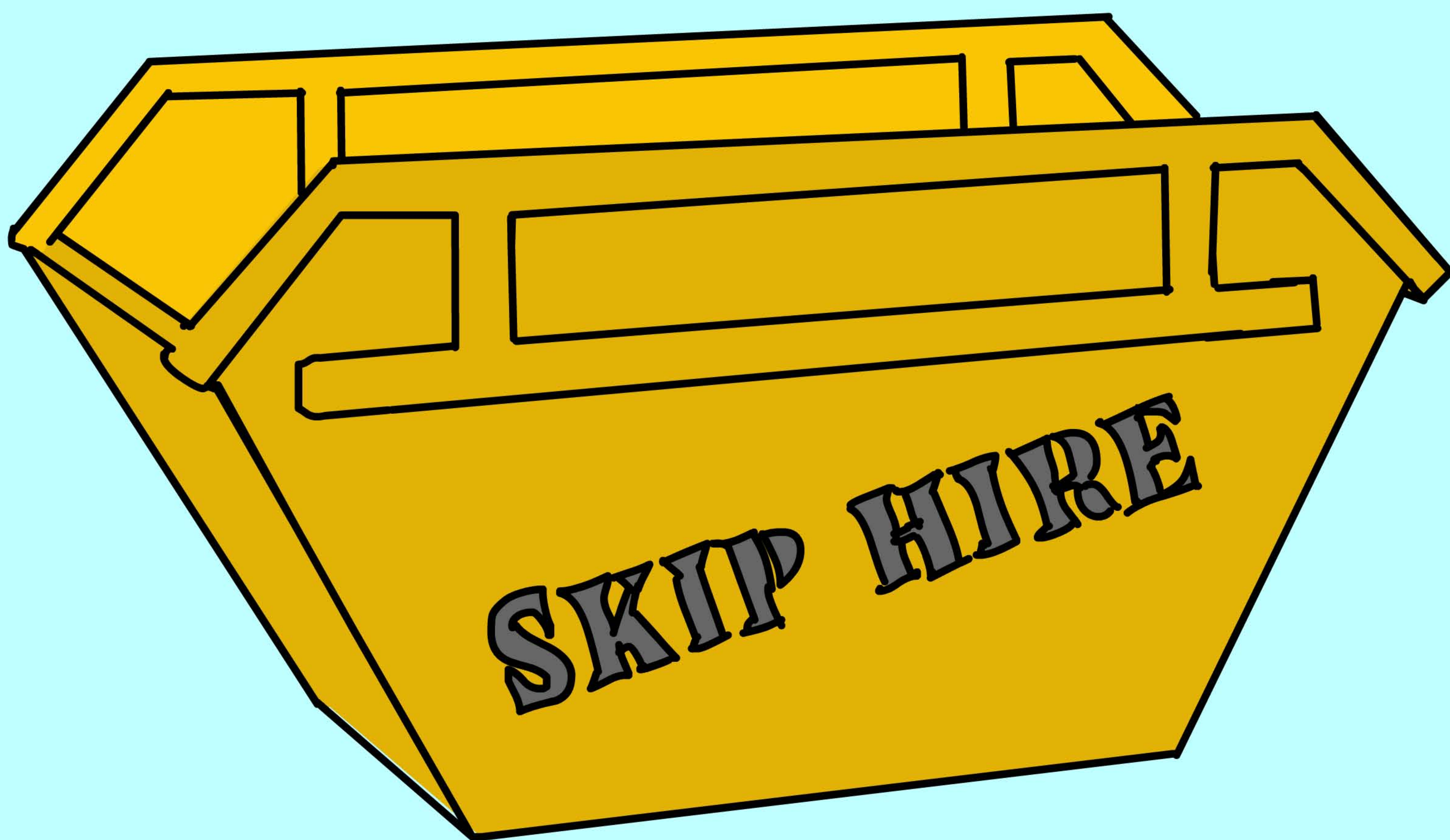
"I knew it was my last chance to see the Picasso show at the Tate, but it clashed with the final episode of The Killing, so I just couldn't be arsed."

PICASSO & MODERN BRITISH ART

ENDS TODAY



WHO GETS YOUR ART WHEN YOU DIE?



RECESSION BLAMED FOR THE RISE IN PERFORMANCE ART

**I couldn't afford to
buy paint, says artist**



PUBLIC HUMILIATION OR GOOD CAUSE?

DONATING WORK TO CHARITY ART AUCTIONS

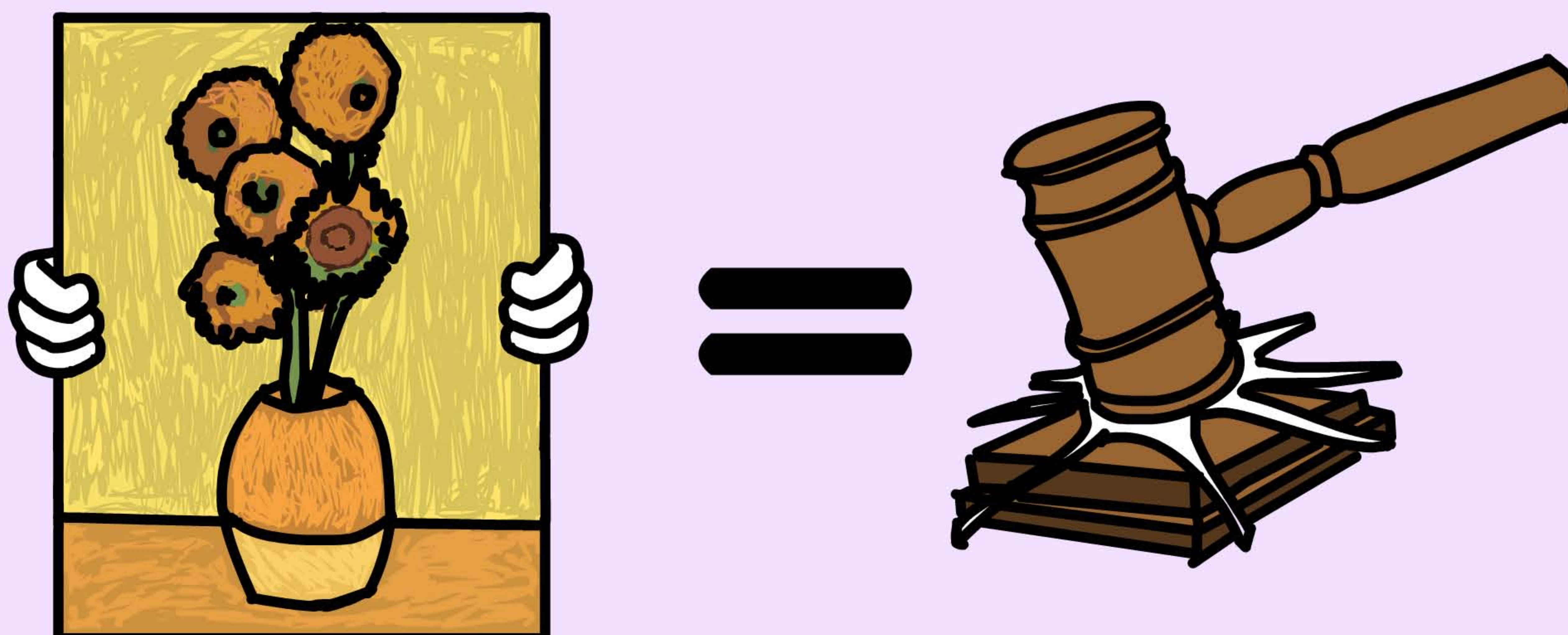
ARCH REVEALS THE DILEMMA ARTISTS FACE WHEN DONATING THEIR WORK TO CHARITY AUCTIONS

I had to remortgage my house rather than risk my work going for £5.99. I suppose it was for a good cause. Artist

Cutting off my right arm would be preferable to hearing my work didn't sell. Artist

It just highlighted the fact that I couldn't even give my work away. Artist

If you're not asked to donate a work you're a loser, but if you donate and your work doesn't sell, you're still a loser. Artist



'AT LEAST YOU MADE THE SHORTLIST' GOOD NEWS OR SUICIDE WATCH?

FIND OUT WHERE YOU FALL ON OUR ARTISTIC TEMPERAMENT SPECTRUM TEST

Please choose a sentence from each group that you believe reflects your emotional response.

- A. Being shortlisted was a bonus.
 - B. Hopefully I'll have better luck next time.
 - C. I haven't stopped crying yet.
 - D. My life depended on getting it.
-
- A. Obviously they had a better candidate.
 - B. There's no way they had a better candidate.
 - C. They'll regret not recognising my genius.
 - D. Who the hell are they to judge?
-
- A. I'll make sure I'm more prepared for my next interview.
 - B. Boy did the interview go badly.
 - C. I reckon a friend of a panellist got it.
 - D. I've left a week's food for the cat, hopefully that's long enough.

A=5

B=10

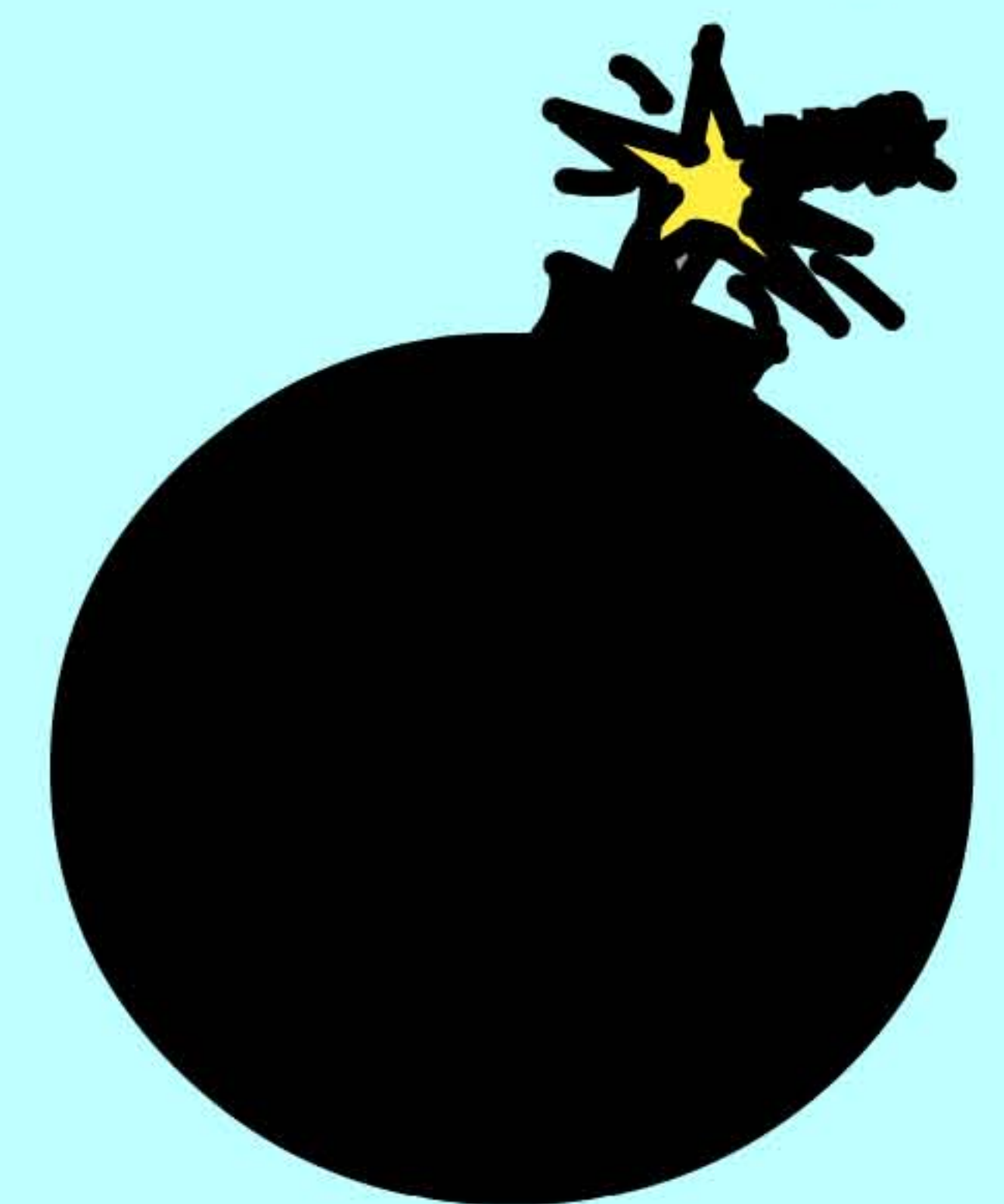
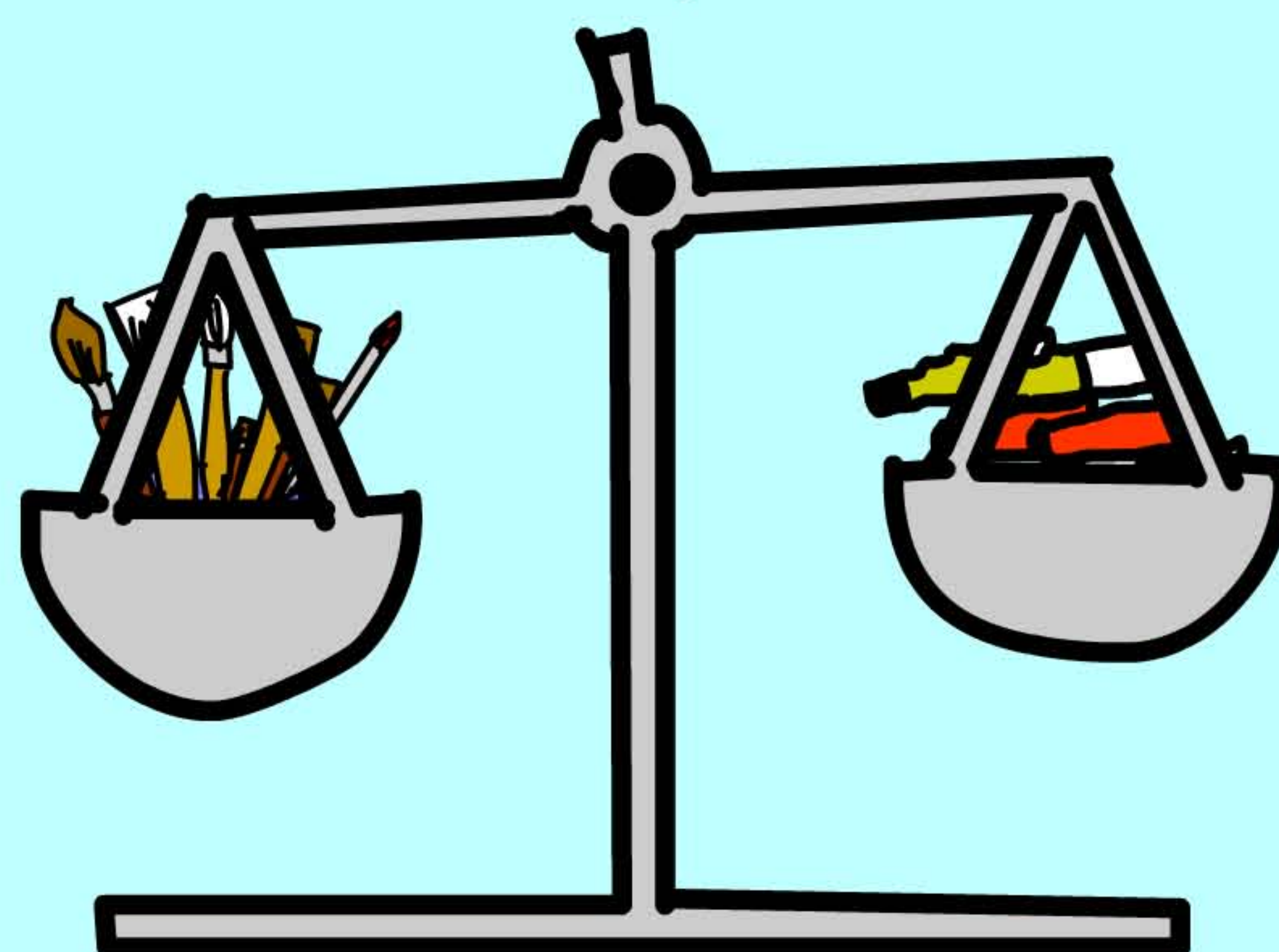
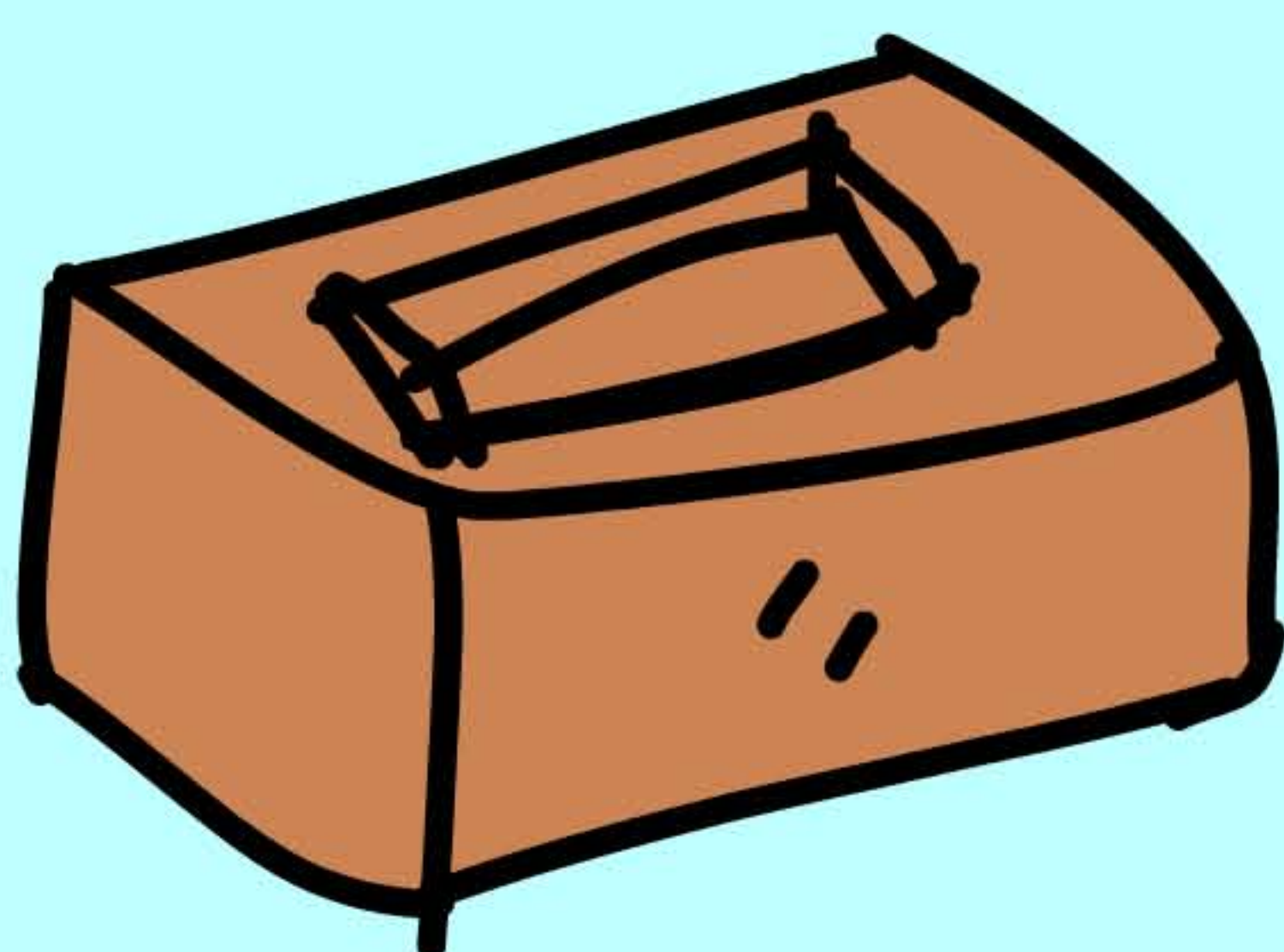
C=20

D=40

20pts

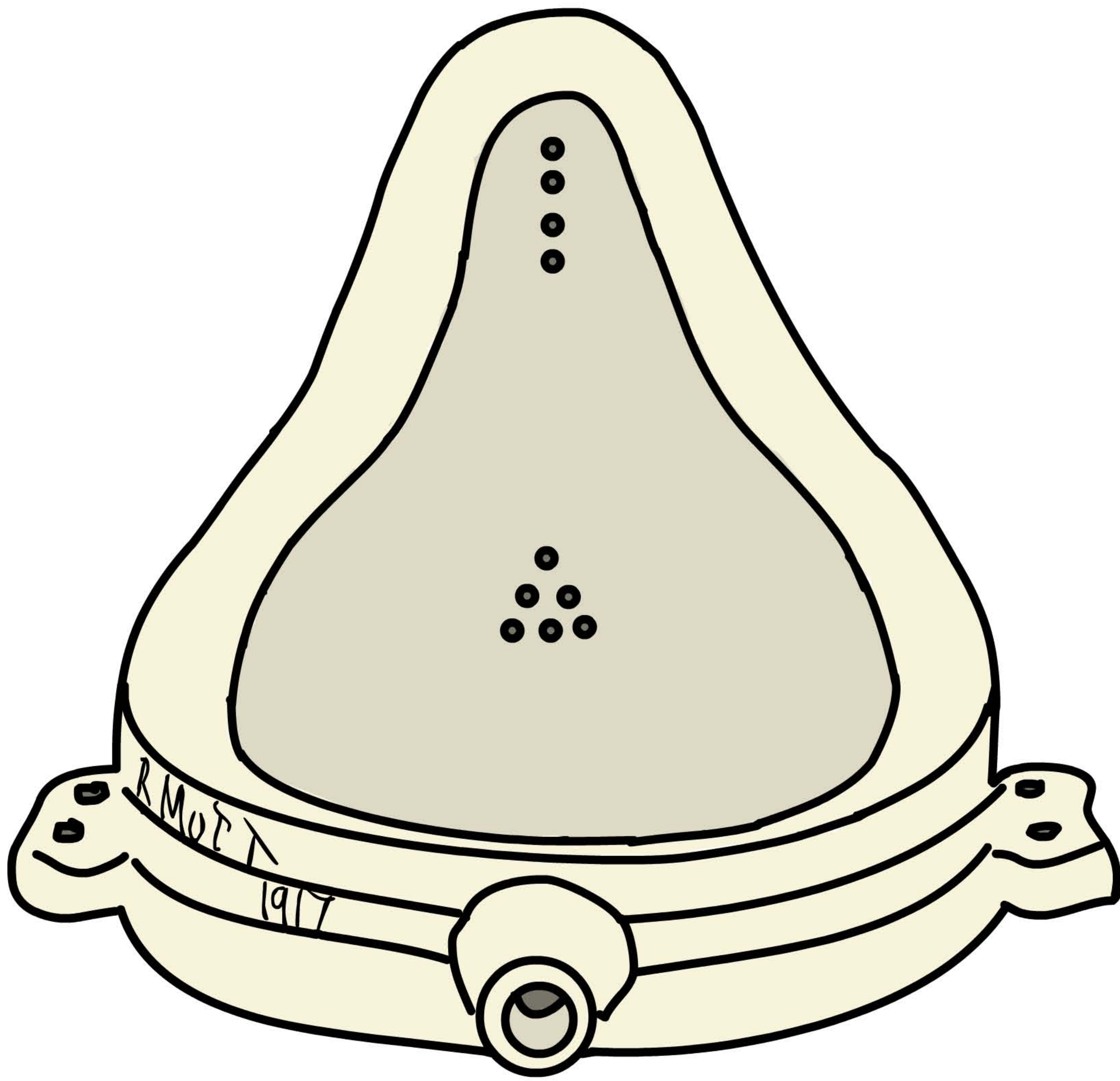
80pts

160pts



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DUCHAMP PLUMBERS



THIS IS A TOILET TM

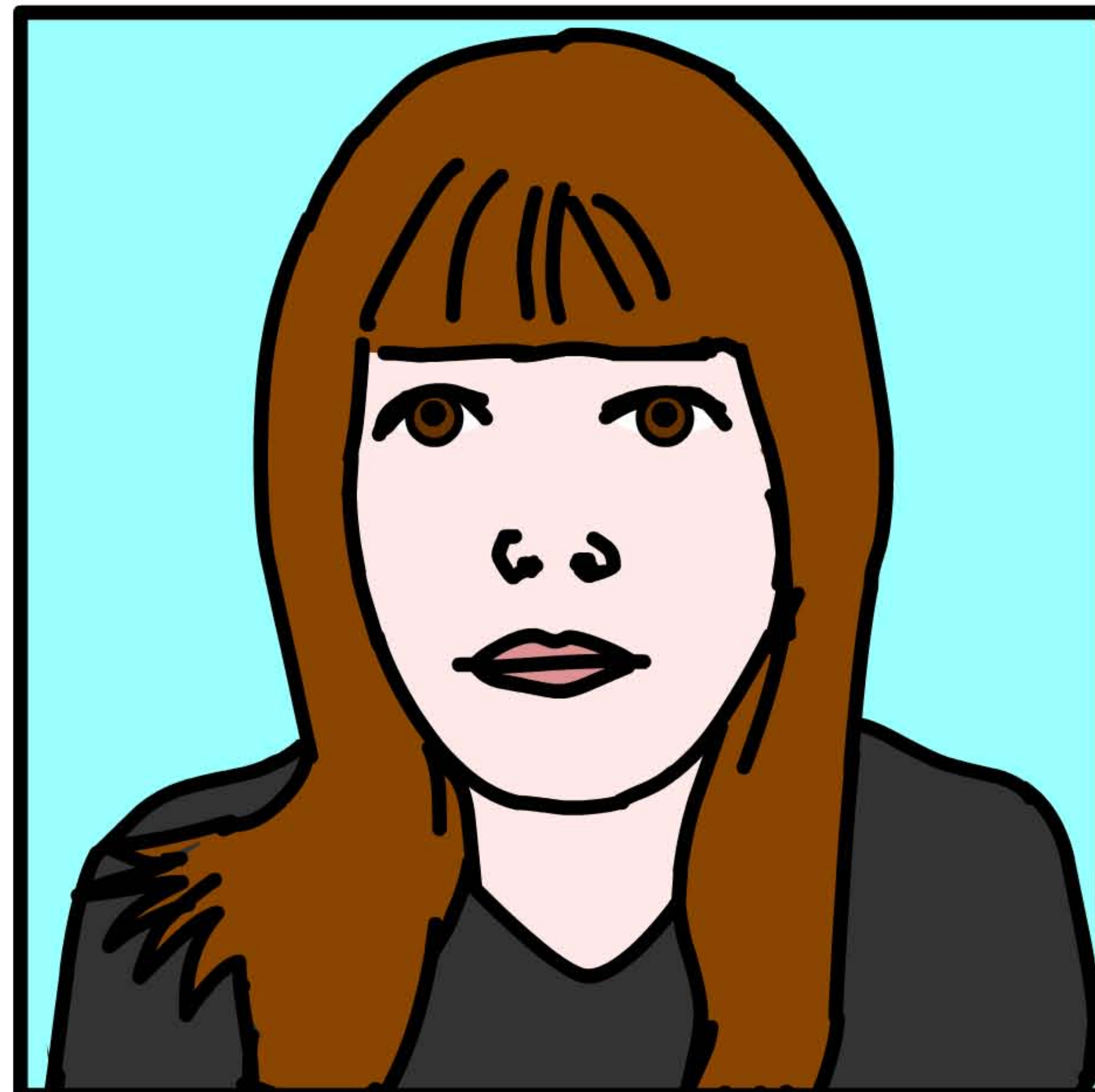
ASK ALISON

Giving the arts advice that's not very nice

I'm considering approaching a commercial gallery to get a show and representation, but I'm scared that I might be committing an art world social faux pas, and if I did, do I approach a gallery owner like a shy suitor glancing furtively in their direction until they notice me or should I just leave a CD with JPEGs of my work with the receptionist? What do you think? Should I take the risk and consequences be damned and end up like an artist I know being slapped with a restraining order for handing a gallerist an invite to their upcoming exhibition?



ALISON SAYS



Before you do anything approaching the public humiliation, self-flagellation or plain criminal you describe, let's ponder why you would aspire to be represented by a commercial gallery now? Would it be to access the pots of gold, the best private members club parties, free designer clothes, limousines full of international curators, collectors and press all desperate for a little moment with YOU? You even use a romantic analogy, which does rather point to the fact that your libidinous desires are desperate for an outlet but that old 'lack' thing is rearing its ugly head again.

Wouldn't it be so much simpler if there was a speed dating scenario for artist and galleries like the one the curator, Ariane Koek has set up at the Large Hadron Collider for artists and particle physicists – bish, bosh, bash and it's a pull! Try sleeping on your problem and follow the royal road to the unconscious or eat an apple and sublimate. What doesn't kill you makes you stronger, in your dreams. You didn't mention your age though. Be sure to be under 35. Oh, dear, just past it? Never mind, all is not lost, there will be another opportunity when you are on death's door, think long term, keep the vision.

Hope this helps,

Alison